1. Hello from France. Can you introduce POISON VOID to our readers? What should they know before we turn the pages of the book of the dead?

PV: We've been described as a band with an intense, crushing, raw sound. So, be prepared for the pages to be set ablaze

2. Your style of death metal is very old school, back to a time were death and thrash metal were still close, in a quite "evil" alliance. So listening to your Ep, I hear some similarities with REPUGNANT, very old MORBID ANGEL, early MERCILESS (Sweden) or perhaps very early DEICIDE among others... Is the spirit of POISON VOID to play old school and ripping evil metal only? Why did you choose death metal first, and not black metal or thrash metal? Do you consider the band to be OLD SCHOOL ONLY, and perhaps you even declared the war to more melodic/ mainstream local bands? Or are you quite moderate peoples who play evil music on the week end as a relief from a life of stress?

PV: We play in a way that comes most natural to us, one that best expresses our obsession with death, and in your words, an "evil alliance". We're not concerned with the musical direction other bands wish to take - they make music on their own terms.

3. Can you explain the meaning of your band name POISON VOID? Do you feel poisoned by the emptiness of the modern ways of life in our modern societies? Or is there another more abstract meaning perhaps? (Yesterday I saw a movie taking place in a hospital, a patient was injected air in the veins, and it was the reason for his decease... So in a way he was injected "Poison void"... Am I right?)

PV: The void is omnipresent, the basis of all that we know, and that which we haven't found. Our consciousness is the poison to all that is in its perfection. So, one could interpret it as a reflection of our conscious being.

4. Your first Ep "Call of the Void" was released digitally at the end of 2024. While listening to the five tracks, I find it to be quite varied in the old school extreme metal styles... Some tracks are totally into old death metal, some are more thrashing, some are bit more blackened... But it remains coherent in a "ripping" and ancient style globally. Sometimes I also hear some POSSESSED, a bit of BATHORY (First album) or the demo of INCUBUS (The band from Florida, which musicians also played a bit in Morbid angel or Nocturnus)... And perhaps could I quote the very early SEPULTURA releases (Morbid visions/ bestial devastations... For some proto death metal maybe?) Do you confirm these bands as influences, or should I say my fingers slided on the keyboard? ahah. When someone asks you what kind of music you're playing, do you simply answer with "Death metal", or do you have more words to tell?

PV: We play death metal. We do see how you could make references to some of the bands mentioned - that’s cool, thanks. But as we’ve said, we do what comes most naturally when we’re writing and performing.

5. The first song of this Ep contains a very old school riff that even sounds closer to early 80's speed metal the evil way! Are you some kind of metal archeologists who enjoy to spend hours and hours digging in the past of obscure demos to find forgotten treasures?

PV: No. There’s no “research” phase in our songwriting process.

6. This first Ep was released recently on tape and CD by Madness Records (Singapore). Tell us more about it. Can you tell us more about this label? Is the owner also playing in a band?

PV: Madness Records is a label from Malaysia. The owner goes by Muadz. He also runs Dominator Records, which has released killer stuff from Malaysian and Singaporean bands. Our collaboration with Madness Records has been rewarding thus far.

7. While watching your band page on Metal archives, I noticed some of your musicians played in some bands I'm familiar with. I got a tape of Infernal Execrator in the past, and I already saw the name Absence of the Sacred, probably in some fanzines... But it seems to me you were perhaps not the main members or main composers in those bands (Correct me if I'm wrong). So comes my question: Who writes most of the music and riffs in POISON VOID? Is there a tyrant imposing his bleeding vision by force (ahah) or it's more like a band effort?

PV: We’ve each been involved in various bands as songwriter, live member, or studio session player. As far as songwriting goes for Poison Void, it begins with the guitar parts and arrangement, before the band works out the intricacies together during rehearsals.

8. The Singaporean metal scene is known for its underground scene in extreme metal, with bands such as Beast petrify, Vrykolakas, Infernal exekrator or Crown ov horns... Can you tell us how is the health of your local metal scene? What are currently the metal bands to check out? And is your local scene mostly focused on extreme metal (Death, thrash, black) or are there other kinds of rock and metal?

PV: Crown ov Horns is actually a death metal act from Malaysia, not Singapore. There are many metal bands in Singapore that play different styles ; Metal Archives might be a good place to start if you’re looking to find out more - there are just too

many for us to list here. If you're ever in Singapore and up for it, there might be a rock, punk, or hardcore show happening somewhere. In particular, there has been more extreme metal shows lately, which is a good thing, of course.

9. I was said Singapore is a quite rich (Or better said wealthy?) country, at least compared to its direct neighbors Malaysia or Singapore... But can you tell me more about it? Is Singapore a quite good country to live in, or are there stronger negative points peoples from Europe might not be conscious about? Is it easy for foreigners to come and live here? Is Singapore a very religious country or it remains quite moderated?

PV: Why? Are you considering moving here or something? Singapore is multicultural - a secular, cosmopolitan city-state. You should do fine in terms of finding your crowd. It is strict though, so don't get caught doing this and that, you know?

10. What do you know about France? Something more than the camembert cheese, the baguette bread, and the rich old farts travelling to Thailand for sexual reasons? Perhaps the music of some french metal bands reached the hears of some Singaporean metallers?

PV: France has always been a place for the arts, we think. Some of the bands we personally like include Gorgon, Arkhon Infaustus, Necrowretch, Massacra, Mütiilation, Hell Militia, Sortilege, Blaspheme, ADX, H-Bomb, and lots more.

11. What are the future projects of the band?

PV: We're working on a full-length release. Meanwhile, we've got some shows booked and are open to playing where and when schedules align.